

Washtenaw Community College Comprehensive Report

ART 101 Introduction to Studio Art Effective Term: Winter 2018

Course Cover

Division: Humanities, Social and Behavioral Sciences

Department: Humanities

Discipline: Art

Course Number: 101

Org Number: 11500

Full Course Title: Introduction to Studio Art

Transcript Title: Introduction to Studio Art

Is Consultation with other department(s) required: No

Publish in the Following: College Catalog , Time Schedule , Web Page

Reason for Submission: Three Year Review / Assessment Report

Change Information:

Consultation with all departments affected by this course is required.

Course description

Outcomes/Assessment

Objectives/Evaluation

Rationale: Implement changes as recommended by assessment committee

Proposed Start Semester: Winter 2018

Course Description: In this course, students are introduced to a number of media and practices in studio art. Studies in drawing, design and a color medium will be given. The student will become acquainted with such basic concepts as figure/ground interaction and value relationships. Some of the materials used may be pencils, paper, acrylic paint and linoleum block printing.

Course Credit Hours

Variable hours: No

Credits: 3

Lecture Hours: Instructor: 15 **Student:** 15

Lab: Instructor: 30 **Student:** 30

Clinical: Instructor: 0 **Student:** 0

Total Contact Hours: Instructor: 45 **Student:** 45

Repeatable for Credit: NO

Grading Methods: Letter Grades

Audit

Are lectures, labs, or clinicals offered as separate sections?: NO (same sections)

College-Level Reading and Writing

No Basic Skills Prerequisite

College-Level Math

Requisites

General Education

Degree Attributes

Below College Level Pre-Reqs

MACRAO

MACRAO Humanities

MACRAO not WCC Gen Ed

Request Course Transfer

Proposed For:

Student Learning Outcomes

1. Develop skills in handling simple art materials.

Assessment 1

Assessment Tool: portfolio of artwork

Assessment Date: Winter 2019

Assessment Cycle: Every Three Years

Course section(s)/other population: all students from all sections

Number students to be assessed: all

How the assessment will be scored: The artwork will be scored using the attached rubric and scoring guide.

Standard of success to be used for this assessment: 66% of the students will achieve at an average of 3 (of 5) or above on all outcomes.

Who will score and analyze the data: Departmental faculty will score and analyze the data.

2. Employ basic concepts used in 2D Art.

Assessment 1

Assessment Tool: portfolio of artwork

Assessment Date: Fall 2019

Assessment Cycle: Every Three Years

Course section(s)/other population: all students from of all sections

Number students to be assessed: all

How the assessment will be scored: Portfolio will be scored using a departmentally-developed rubric.

Standard of success to be used for this assessment: 66% of the students will achieve at an average of 3 (of 5) or above on all outcomes.

Who will score and analyze the data: Departmental faculty will score and analyze the data.

Course Objectives

1. Develop control of simple drawing materials: pencil and or charcoal. Emphasis is placed on control of weight of line and tone, developing a range in each from light to dark. Emphasis is also placed on using the material to bring white of page alive.
2. Acquire and employ concept of making simple volume on page.
3. Acquire and employ concept of making space on page.
4. Develop concept of figure/ground relationships.
5. Develop control of a color medium to make images.
6. Develop understanding of composition: how placement of elements of image creates movement on the two dimensional page.
7. Develop knowledge of color and value relationships.
8. Demonstrate commitment to project or image at hand through pushing image to furthest possible limits.

New Resources for Course

Course Textbooks/Resources

- Textbooks
- Manuals
- Periodicals
- Software

Equipment/Facilities

<u>Reviewer</u>	<u>Action</u>	<u>Date</u>
Faculty Preparer: <i>Belinda McGuire</i>	<i>Faculty Preparer</i>	<i>Apr 11, 2017</i>
Department Chair/Area Director: <i>Allison Fournier</i>	<i>Recommend Approval</i>	<i>Apr 11, 2017</i>
Dean: <i>Kristin Good</i>	<i>Recommend Approval</i>	<i>Apr 12, 2017</i>
Curriculum Committee Chair: <i>David Wooten</i>	<i>Recommend Approval</i>	<i>Aug 01, 2017</i>
Assessment Committee Chair: <i>Michelle Garey</i>	<i>Recommend Approval</i>	<i>Aug 04, 2017</i>
Vice President for Instruction: <i>Kimberly Hurns</i>	<i>Approve</i>	<i>Aug 31, 2017</i>