

## Washtenaw Community College Comprehensive Report

### ART 111 Basic Drawing I Effective Term: Fall 2022

#### Course Cover

**College:** Humanities, Social and Behavioral Sciences

**Division:** Humanities, Language & the Arts

**Department:** Arts

**Discipline:** Art (new)

**Course Number:** 111

**Org Number:** 11400

**Full Course Title:** Basic Drawing I

**Transcript Title:** Basic Drawing I

**Is Consultation with other department(s) required:** No

**Publish in the Following:** College Catalog , Time Schedule , Web Page

**Reason for Submission:** Course Change

**Change Information:**

**Pre-requisite, co-requisite, or enrollment restrictions**

**Rationale:** This 100-level course requires reading and writing skills for students to successfully meet the objectives and outcomes. As a required course for the Associates in Arts-Fine Arts degree, this course transfers to many colleges and institutions. ART 101: Intro. to Studio Art will continue to require “No Basic Skills” for accessibility purposes.

**Proposed Start Semester:** Winter 2022

**Course Description:** In this course, students are introduced to drawing from direct observation with pencil and charcoal media. Through gesture, line, and value drawing, students learn how to master the technical skills to accurately describe simple and complex forms in an organized composition. This beginning-level drawing course is a pre-requisite for many advanced studio art courses and for students who plan to transfer to another college or university.

#### Course Credit Hours

**Variable hours:** No

**Credits:** 4

**Lecture Hours: Instructor:** 15 **Student:** 15

**Lab: Instructor:** 75 **Student:** 75

**Clinical: Instructor:** 0 **Student:** 0

**Total Contact Hours: Instructor:** 90 **Student:** 90

**Repeatable for Credit:** NO

**Grading Methods:** Letter Grades

Audit

**Are lectures, labs, or clinicals offered as separate sections?:** NO (same sections)

#### College-Level Reading and Writing

College-level Reading & Writing

#### College-Level Math

No Level Required

#### Requisites

## **General Education**

### **MACRAO**

MACRAO Humanities

MACRAO not WCC Gen Ed

## **Request Course Transfer**

### **Proposed For:**

## **Student Learning Outcomes**

1. Apply manual drawing skills with simple materials.

### **Assessment 1**

Assessment Tool: Outcome-related portfolio drawings

Assessment Date: Winter 2022

Assessment Cycle: Every Three Years

Course section(s)/other population: All

Number students to be assessed: Random sample of 50% of students with a minimum of one full section.

How the assessment will be scored: Outcome-related rubrics

Standard of success to be used for this assessment: 70% of the students will score 3.5 of 5 (70%) or higher.

Who will score and analyze the data: Departmental faculty

2. Draw objects and spaces accurately.

### **Assessment 1**

Assessment Tool: Outcome-related portfolio drawings

Assessment Date: Winter 2022

Assessment Cycle: Every Three Years

Course section(s)/other population: All

Number students to be assessed: Random sample of 50% of students with a minimum of one full section.

How the assessment will be scored: Outcome-related rubrics

Standard of success to be used for this assessment: 70% of the students will score 3.5 of 5 (70%) or higher.

Who will score and analyze the data: Departmental faculty

3. Use the language of the discipline to discuss drawings.

### **Assessment 1**

Assessment Tool: Outcome-related written test questions

Assessment Date: Winter 2022

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections

Number students to be assessed: All

How the assessment will be scored: Answer key

Standard of success to be used for this assessment: 70% of the students will score 75% or higher.

Who will score and analyze the data: Departmental faculty

## **Course Objectives**

1. Control weight and direction of line.
2. Construct simple volumes in space using line.
3. Control changing weight of line to indicate where action is in form.
4. Organize spatial relations between volumes, using measurement of proportion and perspective angles.
5. Recognize and utilize negative spaces to create positive form.

6. Recognize and utilize figure/ground relations in all drawings.
7. Observe and construct drawings of spaces using one-point and two-point perspective systems.
8. Utilize cross-contour or "wire framing" conception to develop and accurately describe simple and complex volumes.
9. Express and organize transitional surfaces and forms.
10. Demonstrate cross-hatching and/or mark making techniques to manipulate tone and create texture.
11. Master control of value to make even tonal transitions with both pencil and charcoal.
12. Exploit tone to create mass, and create and control space.
13. Explain drawing concepts with vocabulary terms to discuss one's own drawings and those of classmates and master artists.

## New Resources for Course

### Course Textbooks/Resources

Textbooks  
Manuals  
Periodicals  
Software

### Equipment/Facilities

Level I classroom

<b><u>Reviewer</u></b>	<b><u>Action</u></b>	<b><u>Date</u></b>
<b>Faculty Preparer:</b> <i>Jill Jepsen</i>	<i>Faculty Preparer</i>	<i>Dec 14, 2021</i>
<b>Department Chair/Area Director:</b> <i>Elisabeth Thoburn</i>	<i>Recommend Approval</i>	<i>Dec 15, 2021</i>
<b>Dean:</b> <i>Scott Britten</i>	<i>Recommend Approval</i>	<i>Dec 17, 2021</i>
<b>Curriculum Committee Chair:</b> <i>Randy Van Wagnen</i>	<i>Recommend Approval</i>	<i>Feb 10, 2022</i>
<b>Assessment Committee Chair:</b> <i>Shawn Deron</i>	<i>Recommend Approval</i>	<i>Feb 10, 2022</i>
<b>Vice President for Instruction:</b> <i>Kimberly Hurns</i>	<i>Approve</i>	<i>Feb 11, 2022</i>

# Washtenaw Community College Comprehensive Report

## ART 111 Basic Drawing I Effective Term: Winter 2021

### Course Cover

**Division:** Humanities, Social and Behavioral Sciences

**Department:** Humanities, Languages & the Arts

**Discipline:** Art (new)

**Course Number:** 111

**Org Number:** 11400

**Full Course Title:** Basic Drawing I

**Transcript Title:** Basic Drawing I

**Is Consultation with other department(s) required:** No

**Publish in the Following:** College Catalog , Time Schedule , Web Page

**Reason for Submission:** Three Year Review / Assessment Report

**Change Information:**

**Consultation with all departments affected by this course is required.**

**Course description**

**Outcomes/Assessment**

**Objectives/Evaluation**

**Rationale:** Required review of master syllabus.

**Proposed Start Semester:** Winter 2020

**Course Description:** In this course, students are introduced to drawing from direct observation with pencil and charcoal media. Through gesture, line, and value drawing, students learn how to master the technical skills to accurately describe simple and complex forms in an organized composition. This beginning-level drawing course is a pre-requisite for many advanced studio art courses and for students who plan to transfer to another college or university.

### Course Credit Hours

**Variable hours:** No

**Credits:** 4

**Lecture Hours: Instructor: 15 Student: 15**

**Lab: Instructor: 75 Student: 75**

**Clinical: Instructor: 0 Student: 0**

**Total Contact Hours: Instructor: 90 Student: 90**

**Repeatable for Credit:** NO

**Grading Methods:** Letter Grades

Audit

**Are lectures, labs, or clinicals offered as separate sections?:** NO (same sections)

### College-Level Reading and Writing

No Basic Skills Prerequisite

### College-Level Math

### Requisites

### General Education

## **Degree Attributes**

Below College Level Pre-Reqs

## **MACRAO**

MACRAO Humanities

MACRAO not WCC Gen Ed

## **Request Course Transfer**

**Proposed For:**

## **Student Learning Outcomes**

1. Apply manual drawing skills with simple materials.

### **Assessment 1**

Assessment Tool: Portfolio of drawings

Assessment Date: Winter 2022

Assessment Cycle: Every Three Years

Course section(s)/other population: All

Number students to be assessed: Random sample of 50% of students with a minimum of one full section.

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 70% of the students will score 3.5 of 5 (70%) or higher.

Who will score and analyze the data: Departmental faculty

2. Draw of objects and space accurately.

### **Assessment 1**

Assessment Tool: Portfolio of drawings

Assessment Date: Winter 2022

Assessment Cycle: Every Three Years

Course section(s)/other population: All

Number students to be assessed: Random sample of 50% of students with a minimum of one full section.

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 70% of the students will score 3.5 of 5 (70%) or higher.

Who will score and analyze the data: Departmental faculty

3. Use the language of the discipline to discuss drawings.

### **Assessment 1**

Assessment Tool: Written test

Assessment Date: Winter 2022

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections

Number students to be assessed: All

How the assessment will be scored: Answer key

Standard of success to be used for this assessment: 70% of the students will score 75% or higher.

Who will score and analyze the data: Departmental faculty

## **Course Objectives**

1. Control weight and direction of line.
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### Equipment/Facilities

Level I classroom

<b><u>Reviewer</u></b>	<b><u>Action</u></b>	<b><u>Date</u></b>
<b>Faculty Preparer:</b> <i>Jill Jepsen</i>	<i>Faculty Preparer</i>	<i>Dec 06, 2019</i>
<b>Department Chair/Area Director:</b> <i>Jill Jepsen</i>	<i>Recommend Approval</i>	<i>Dec 18, 2019</i>
<b>Dean:</b> <i>Scott Britten</i>	<i>Recommend Approval</i>	<i>Dec 20, 2019</i>
<b>Curriculum Committee Chair:</b> <i>Lisa Veasey</i>	<i>Recommend Approval</i>	<i>Oct 26, 2020</i>
<b>Assessment Committee Chair:</b> <i>Shawn Deron</i>	<i>Recommend Approval</i>	<i>Oct 27, 2020</i>
<b>Vice President for Instruction:</b> <i>Kimberly Hurns</i>	<i>Approve</i>	<i>Oct 27, 2020</i>