

Washtenaw Community College Comprehensive Report

ART 121 Ceramics I Effective Term: Spring/Summer 2020

Course Cover

Division: Humanities, Social and Behavioral Sciences

Department: Humanities, Languages & the Arts

Discipline: Art (new)

Course Number: 121

Org Number: 11400

Full Course Title: Ceramics I

Transcript Title: Ceramics I

Is Consultation with other department(s) required: No

Publish in the Following: College Catalog , Time Schedule , Web Page

Reason for Submission: Three Year Review / Assessment Report

Change Information:

Consultation with all departments affected by this course is required.

Course description

Outcomes/Assessment

Rationale: Revision of master syllabus

Proposed Start Semester: Fall 2019

Course Description: In this studio class, students will be guided through a series of projects in clay. Students will learn the different aspects of the ceramic process and develop a specific set of skills for manipulating and firing clay. Students will also develop an understanding of the relationship between ceramic art and culture. The pieces created will demonstrate the different processes and stages by which a piece of clay becomes a piece of ceramic art.

Course Credit Hours

Variable hours: No

Credits: 4

Lecture Hours: Instructor: 30 Student: 30

Lab: Instructor: 60 Student: 60

Clinical: Instructor: 0 Student: 0

Total Contact Hours: Instructor: 90 Student: 90

Repeatable for Credit: NO

Grading Methods: Letter Grades

Audit

Are lectures, labs, or clinicals offered as separate sections?: NO (same sections)

College-Level Reading and Writing

College-level Reading & Writing

College-Level Math

Level 2

Requisites

General Education

MACRAO

MACRAO Humanities

MACRAO not WCC Gen Ed

Request Course Transfer**Proposed For:**

Central Michigan University
 College for Creative Studies
 Eastern Michigan University
 Ferris State University
 Grand Valley State University
 Jackson Community College
 Kendall School of Design (Ferris)
 Lawrence Tech
 Michigan State University
 Oakland University
 University of Detroit - Mercy
 University of Michigan
 Wayne State University
 Western Michigan University

Student Learning Outcomes

1. Apply basic hand building and wheel throwing skills.

Assessment 1

Assessment Tool: Portfolio of photos of ceramic objects

Assessment Date: Fall 2019

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections

Number students to be assessed: All students

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 70% of the students will score 75% or higher

Who will score and analyze the data: Course instructor

2. Demonstrate the technical aspects and recognize the limitations of ceramic processes.

Assessment 1

Assessment Tool: Hard slab project

Assessment Date: Fall 2019

Assessment Cycle: Every Three Years

Course section(s)/other population: All

Number students to be assessed: All

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 70% of the students will score 75% or higher

Who will score and analyze the data: Course instructor

Assessment 2

Assessment Tool: Outcome-related test questions

Assessment Date: Fall 2019

Assessment Cycle: Every Three Years

Course section(s)/other population: All

Number students to be assessed: All

How the assessment will be scored: Answer key

Standard of success to be used for this assessment: 70% of the students will score 75% or higher

Who will score and analyze the data: Course instructor

3. Analyze the relationship between your personal work and the work of a well-known clay artist.

Assessment 1

Assessment Tool: A drawing and an essay.

Assessment Date: Fall 2019

Assessment Cycle: Every Three Years

Course section(s)/other population: All

Number students to be assessed: All

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 70% of the students will score 75% or higher

Who will score and analyze the data: Course instructor

Course Objectives

1. Demonstrate basic handbuilding techniques utilizing the unique plastic qualities of clay to create forms from slabs, coils, and amorphous wads.
2. Demonstrate basic wheel throwing technique.
3. Assemble forms and elements of forms to create new forms.
4. Use plaster forms to create shapes and designs and form elements.
5. Explain the technical demands of the transformative process by which a work in clay becomes a ceramic object.
6. Apply a variety of techniques for surface development of the clay object: impression, carving, additions to change texture; engobes, slips and stains for color and drawing; glazes for overall effect.
7. Explain the concepts and basic chemistry of glaze and slip formulas.
8. Implement generally accepted studio practices: reprocessing clay, health and safety issues associated with clay and firing, minimum standards for cleanliness and order.
9. Recognize the relationship between current practices and historical precedent.
10. Maintain a journal or notebook in the clay studio.
11. Evaluate the technical strengths and weaknesses of one's own work.
12. Discuss the technical strengths and weaknesses of various ceramic works in a group critique.
13. Discuss how the goal or intent of a project influenced the techniques used to create a ceramic project.

New Resources for Course

Course Textbooks/Resources

Textbooks

Susan Peterson. *The Craft and Art of Clay*, 4th ed. Overlook Press, 1970, ISBN: 1585674761.

Manuals

Periodicals

Software

Equipment/Facilities

Level I classroom

Reviewer

Action

Date

Faculty Preparer:

Irving Remsen

Faculty Preparer

Aug 21, 2019

Department Chair/Area Director:

Jill Jepsen

Recommend Approval

Sep 20, 2019

Dean:

<i>Scott Britten</i>	<i>Recommend Approval</i>	<i>Sep 24, 2019</i>
Curriculum Committee Chair:		
<i>Lisa Veasey</i>	<i>Recommend Approval</i>	<i>Oct 17, 2019</i>
Assessment Committee Chair:		
<i>Shawn Deron</i>	<i>Recommend Approval</i>	<i>Oct 18, 2019</i>
Vice President for Instruction:		
<i>Kimberly Hurns</i>	<i>Approve</i>	<i>Oct 18, 2019</i>

Washtenaw Community College Comprehensive Report

ART 121 Ceramics I Effective Term: Winter 2018

Course Cover

Division: Humanities, Social and Behavioral Sciences

Department: Humanities

Discipline: Art

Course Number: 121

Org Number: 11500

Full Course Title: Ceramics I

Transcript Title: Ceramics I

Is Consultation with other department(s) required: No

Publish in the Following: College Catalog , Time Schedule , Web Page

Reason for Submission: Course Change

Change Information:

Consultation with all departments affected by this course is required.

Pre-requisite, co-requisite, or enrollment restrictions

Outcomes/Assessment

Objectives/Evaluation

Other:

Rationale: Revise to meet current practices

Proposed Start Semester: Winter 2018

Course Description: This studio class will guide the student through a series of projects in clay. The student will develop a comprehension of the different aspects of the ceramic process. The student will also develop a specific set of skills for manipulating and firing clay. The pieces created will demonstrate the different processes and stages by which a piece of clay becomes a piece of ceramic art.

Course Credit Hours

Variable hours: No

Credits: 4

Lecture Hours: Instructor: 30 **Student:** 30

Lab: Instructor: 60 **Student:** 60

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Request Course Transfer

Proposed For:

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Eastern Michigan University
Ferris State University
Grand Valley State University
Jackson Community College
Kendall School of Design (Ferris)
Lawrence Tech
Michigan State University
Oakland University
University of Detroit - Mercy
University of Michigan
Wayne State University
Western Michigan University

Student Learning Outcomes

1. Apply basic hand building and wheel throwing skills.

Assessment 1

Assessment Tool: Portfolio of photos of ceramic objects

Assessment Date: Winter 2017

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections

Number students to be assessed: All students

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 70% of the students will score 75% or higher

Who will score and analyze the data: Course instructor

2. Demonstrate the technical aspects and recognize the limitations of ceramic processes.

Assessment 1

Assessment Tool: Hard slab project

Assessment Date: Winter 2017

Assessment Cycle: Every Three Years

Course section(s)/other population: All

Number students to be assessed: All

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 70% of the students will score 75% or higher

Who will score and analyze the data: Course instructor

Assessment 2

Assessment Tool: Outcomes related test questions

Assessment Date: Winter 2017

Assessment Cycle: Every Three Years

Course section(s)/other population: All
 Number students to be assessed: All
 How the assessment will be scored: Answer key
 Standard of success to be used for this assessment: 70% of the students will score 75% or higher
 Who will score and analyze the data: Course instructor

3. Evaluate strengths and weaknesses of both your own and others' work.

Assessment 1

Assessment Tool: Individual papers about the final group critique
 Assessment Date: Winter 2017
 Assessment Cycle: Every Three Years
 Course section(s)/other population: All
 Number students to be assessed: All
 How the assessment will be scored: Departmentally-developed rubric
 Standard of success to be used for this assessment: 70% of the students will score 75% or higher
 Who will score and analyze the data: Course instructor

Course Objectives

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Faculty Preparer:

<i>Irving Remsen</i>	<i>Faculty Preparer</i>	<i>Jun 21, 2017</i>
Department Chair/Area Director:		
<i>Allison Fournier</i>	<i>Recommend Approval</i>	<i>Jun 23, 2017</i>
Dean:		
<i>Kristin Good</i>	<i>Recommend Approval</i>	<i>Jun 26, 2017</i>
Curriculum Committee Chair:		
<i>Lisa Veasey</i>	<i>Recommend Approval</i>	<i>Oct 17, 2017</i>
Assessment Committee Chair:		
<i>Michelle Garey</i>	<i>Recommend Approval</i>	<i>Oct 18, 2017</i>
Vice President for Instruction:		
<i>Kimberly Hurns</i>	<i>Approve</i>	<i>Oct 25, 2017</i>