

Washtenaw Community College Comprehensive Report

ENG 200 Shakespeare Effective Term: Winter 2024

Course Cover

College: Humanities, Social and Behavioral Sciences

Division: Humanities, Social and Behavioral Sciences

Department: English & College Readiness

Discipline: English

Course Number: 200

Org Number: 11300

Full Course Title: Shakespeare

Transcript Title: Shakespeare

Is Consultation with other department(s) required: No

Publish in the Following: College Catalog , Time Schedule , Web Page

Reason for Submission: Three Year Review / Assessment Report

Change Information:

Consultation with all departments affected by this course is required.

Outcomes/Assessment

Rationale: Three year syllabus review based on assessment.

Proposed Start Semester: Winter 2024

Course Description: In this literature course, students will read, discuss, and write about a variety of William Shakespeare's plays and poems. Students will also be introduced to applicable literary terminology and to the literary and historical background of Shakespeare's life and work. By the end of the course, students will have developed a variety of employable skills such as critical reading, critical thinking, critical writing, cultural awareness, appreciation of beauty, and decision-making.

Course Credit Hours

Variable hours: No

Credits: 3

Lecture Hours: Instructor: 45 Student: 45

Lab: Instructor: 0 Student: 0

Clinical: Instructor: 0 Student: 0

Total Contact Hours: Instructor: 45 Student: 45

Repeatable for Credit: NO

Grading Methods: Letter Grades

Audit

Are lectures, labs, or clinicals offered as separate sections?: NO (same sections)

College-Level Reading and Writing

College-level Reading & Writing

College-Level Math

No Level Required

Requisites

General Education

MACRAO

MACRAO Humanities

General Education Area 6 - Arts and Humanities

Assoc in Applied Sci - Area 6

Assoc in Science - Area 6

Assoc in Arts - Area 6

Michigan Transfer Agreement - MTA

MTA Humanities

Request Course Transfer**Proposed For:**

Eastern Michigan University
Ferris State University
Grand Valley State University
Jackson Community College
Michigan State University
Oakland University
University of Detroit - Mercy
University of Michigan
Wayne State University
Western Michigan University

Student Learning Outcomes

1. Identify major genres, themes, and techniques in selected works of Shakespeare.

Assessment 1

Assessment Tool: Formal essay

Assessment Date: Winter 2025

Assessment Cycle: Every Three Years

Course section(s)/other population: All

Number students to be assessed: Random sample of 30 students

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 70% of students will score "Meets Requirements" or higher on the outcome-related rubric criteria.

Who will score and analyze the data: Departmental faculty

2. Analyze selected works of Shakespeare using appropriate literary vocabulary.

Assessment 1

Assessment Tool: Formal essay

Assessment Date: Winter 2025

Assessment Cycle: Every Three Years

Course section(s)/other population: All

Number students to be assessed: Random sample of 30 students

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 70% of students will score "Meets Requirements" or higher on the outcome-related rubric criteria.

Who will score and analyze the data: Departmental faculty

3. Evaluate selected works of Shakespeare by using the critical thinking skills of explanation and interpretation.

Assessment 1

Assessment Tool: Formal essay

Assessment Date: Winter 2025

Assessment Cycle: Every Three Years

Course section(s)/other population: All

Number students to be assessed: Random sample of 30 students

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 70% of students will score "Meets Requirements" or higher on the outcome-related rubric criteria.

Who will score and analyze the data: Departmental faculty

Course Objectives

1. Read selected works of Shakespeare.
2. Identify the Shakespearean genres of comedy, history, tragedy, and romance.
3. Identify major themes in selected works of Shakespeare. For example, the comic vision, the tragic vision, the ambiguities of history, the power of love, the power of art, redemption and regeneration, sex and gender roles, the nature of power, the challenges of leadership, and appearance vs. reality.
4. Identify techniques employed in selected works of Shakespeare. For example, rhyme, meter, iambic pentameter, blank verse, prose, irony, pun, act, and scene.
5. Define literary vocabulary that is applicable to the works of Shakespeare. For example, sonnet, conflict, climax, soliloquy, aside, epilogue, First Folio, quarto, The Globe Theatre, and Blackfriars.
6. Use literary vocabulary to discuss selected works of Shakespeare.
7. Explain the historical and cultural contexts that apply to selected works of Shakespeare.
8. Explain the major dramatic conflicts in selected works of Shakespeare.
9. Explain the stylistic techniques employed in selected works of Shakespeare
10. Interpret the motivations of dramatic characters in selected works of Shakespeare.
11. Interpret the themes in selected works of Shakespeare.
12. Evaluate the worth of selected works of Shakespeare.
13. Analyze, interpret, and evaluate selected works of Shakespeare in a formal essay.
14. Express an opinion clearly and effectively in writing.
15. Analyze a text in writing.
16. Evaluate the significance of a text in writing.

New Resources for Course

There are several free websites that offer the complete works of Shakespeare: <http://shakespeare.mit.edu/>
<http://www.shakespeare-online.com/> <http://www.opensourceshakespeare.org/>
<http://www.folger.edu/shakespeares-works> <http://absoluteshakespeare.com/> These are an option for students who cannot or do not want to purchase copies of the texts.

Course Textbooks/Resources

Textbooks

Manuals

Periodicals

Software

Equipment/Facilities

Level III classroom

Reviewer

Faculty Preparer:

Bill Abernethy

Action

Faculty Preparer

Date

Jul 17, 2023

Department Chair/Area Director:

Carrie Krantz

Recommend Approval

Jul 17, 2023

Dean:

Victor Vega

Recommend Approval

Jul 18, 2023

Curriculum Committee Chair:

Randy Van Wagnen

Recommend Approval

Dec 29, 2023

Assessment Committee Chair:

Jessica Hale

Recommend Approval

Jan 04, 2024

Vice President for Instruction:

Brandon Tucker

Approve

Jan 05, 2024

Washtenaw Community College Comprehensive Report

ENG 200 Shakespeare Effective Term: Fall 2021

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College: Humanities, Social and Behavioral Sciences

Division: Humanities, Social and Behavioral Sciences

Department: English & College Readiness

Discipline: English

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Full Course Title: Shakespeare

Transcript Title: Shakespeare

Is Consultation with other department(s) required: No

Publish in the Following: College Catalog , Time Schedule , Web Page

Reason for Submission: Three Year Review / Assessment Report

Change Information:

Course description

Outcomes/Assessment

Objectives/Evaluation

Rationale: Results of recent course assessment and my own rethinking (while writing the assessment report) about what skills I want students to demonstrate in the course.

Proposed Start Semester: Fall 2021

Course Description: In this literature course, students will read, discuss, and write about a variety of William Shakespeare's plays and poems. Students will also be introduced to applicable literary terminology and to the literary and historical background of Shakespeare's life and work. By the end of the course, students will have developed a variety of employable skills such as critical reading, critical thinking, critical writing, cultural awareness, appreciation of beauty, and decision-making.

Course Credit Hours

Variable hours: No

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 Grand Valley State University
 Jackson Community College
 Michigan State University
 Oakland University
 University of Detroit - Mercy
 University of Michigan
 Wayne State University
 Western Michigan University

Student Learning Outcomes

1. Identify major genres, themes, and techniques in selected works of Shakespeare.

Assessment 1

Assessment Tool: Formal essay

Assessment Date: Winter 2023

Assessment Cycle: Every Three Years

Course section(s)/other population: All

Number students to be assessed: Random sample of 50 students

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 70% of students will score "Meets Requirements or higher."

Who will score and analyze the data: Departmental faculty

2. Analyze selected works of Shakespeare using appropriate literary vocabulary.

Assessment 1

Assessment Tool: Formal essay

Assessment Date: Winter 2023

Assessment Cycle: Every Three Years

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Number students to be assessed: Random sample of 50 students

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 70% of students will score "Meets Requirements or higher."

Who will score and analyze the data: Departmental faculty

3. Evaluate selected works of Shakespeare by using the critical thinking skills of explanation and interpretation.

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<http://www.folger.edu/shakespeares-works> <http://absoluteshakespeare.com/>
<https://www.sparknotes.com/shakespeare/> These are an option for students who cannot or do not want to purchase copies of the texts.

Course Textbooks/Resources

Textbooks

Shakespeare. *A Midsummer Night's Dream*, ed. Penguin, 2016

Shakespeare. *Macbeth*, ed. Penguin, 2016

Shakespeare. *Hamlet*, ed. Penguin, 2016

Shakespeare. *Henry V*, ed. Penguin, 2017

Shakespeare. *The Tempest*, ed. Penguin, 2016

Shakespeare. *The Sonnets*, ed. Penguin, 2017

Shakespeare. *Twelfth Night*, ed. Penguin, 2016

Manuals

Periodicals

Software

Equipment/Facilities

Level III classroom

<u>Reviewer</u>	<u>Action</u>	<u>Date</u>
Faculty Preparer: <i>Thomas Zimmerman</i>	<i>Faculty Preparer</i>	<i>May 12, 2021</i>
Department Chair/Area Director: <i>Carrie Krantz</i>	<i>Recommend Approval</i>	<i>May 12, 2021</i>
Dean: <i>Scott Britten</i>	<i>Recommend Approval</i>	<i>May 14, 2021</i>
Curriculum Committee Chair: <i>Lisa Veasey</i>	<i>Recommend Approval</i>	<i>Jun 02, 2021</i>
Assessment Committee Chair: <i>Shawn Deron</i>	<i>Recommend Approval</i>	<i>Jun 20, 2021</i>
Vice President for Instruction: <i>Kimberly Hurns</i>	<i>Approve</i>	<i>Jun 23, 2021</i>