

Washtenaw Community College Comprehensive Report

PHO 110 Introduction to the Darkroom

Effective Term: Fall 2010

Course Cover

Division: Business and Computer Technologies

Department: Digital Media Arts

Discipline: Photography

Course Number: 110

Org Number: 14500

Full Course Title: Introduction to the Darkroom

Transcript Title: Introduction to the Darkroom

Is Consultation with other department(s) required: No

Publish in the Following: College Catalog , Time Schedule , Web Page

Reason for Submission: New Course

Change Information:

Rationale: Film based photography is no longer included in PHO 111, PHO 117, or PHO 127 but still remains an important part of a photography student's education.

Proposed Start Semester: Fall 2010

Course Description: This course provides a hands-on introduction to darkroom-based photography. Students will shoot, process and print B & W film, develop an awareness of pre-digital working methods, and learn about areas of photography where darkroom work is still in practice. Cameras and all necessary supplies will be provided.

Course Credit Hours

Variable hours: No

Credits: 1

Lecture Hours: Instructor: 15 Student: 15

Lab: Instructor: 0 Student: 0

Clinical: Instructor: 0 Student: 0

Total Contact Hours: Instructor: 15 Student: 15

Repeatable for Credit: NO

Grading Methods: Letter Grades

Audit

Are lectures, labs, or clinicals offered as separate sections?: NO (same sections)

College-Level Reading and Writing

College-level Reading & Writing

College-Level Math

Requisites

Prerequisite

PHO 111 minimum grade "C-"; may enroll concurrently

General Education

Request Course Transfer

Proposed For:

Student Learning Outcomes

1. Students will shoot, process and print B&W film.

Assessment 1

Assessment Tool: Assignment evaluation using attached rubric.

Assessment Date: Winter 2011

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections.

Number students to be assessed: All students.

How the assessment will be scored: Full time photography faculty will blind score assignments using the attached rubric.

Standard of success to be used for this assessment: 75% of students must score at the average level or above on 5 out of the 6 measures.

Who will score and analyze the data: Full time photography faculty.

Course Objectives

1. Correctly expose 1 roll of 35mm B & W film.

Matched Outcomes

1. Students will shoot, process and print B&W film.

2. Process 1 roll of 35mm B&W film.

Matched Outcomes

1. Students will shoot, process and print B&W film.

3. Print 1 contact sheet using appropriate density & contrast controls.

Matched Outcomes

1. Students will shoot, process and print B&W film.

4. Print 3 B&W prints using appropriate cropping, focus, density & contrast controls.

Matched Outcomes

5. Describe the work of 1 current photographer who uses the darkroom as part of his/her creative process.

Matched Outcomes

New Resources for Course

Course Textbooks/Resources

Textbooks

Manuals

Periodicals

Software

Equipment/Facilities

Level III classroom

Other: WCC Photo Program Darkroom

Reviewer

Action

Date

Faculty Preparer:

Jennifer Baker

Faculty Preparer

Feb 18, 2010

Department Chair/Area Director:

Jennifer Baker

Recommend Approval

Feb 18, 2010

Dean:

Rosemary Wilson

Recommend Approval

Mar 02, 2010

Vice President for Instruction:

Phyllis Grzegorzczuk

Approve

Mar 29, 2010