

## Washtenaw Community College Comprehensive Report

### DAN 103 Beginning Tap Dance I Effective Term: Fall 2023

#### Course Cover

**College:** Humanities, Social and Behavioral Sciences

**Division:** Humanities, Language & the Arts

**Department:** Arts

**Discipline:** Dance (new)

**Course Number:** 103

**Org Number:** 11400

**Full Course Title:** Beginning Tap Dance I

**Transcript Title:** Beginning Tap Dance I

**Is Consultation with other department(s) required:** No

**Publish in the Following:** College Catalog , Time Schedule , Web Page

**Reason for Submission:** Inactivation

**Change Information:**

**Consultation with all departments affected by this course is required.**

**Rationale:** No longer being offered. Lack of student demand.

**Proposed Start Semester:** Fall 2023

**Course Description:** In this course, students are introduced to basic rhythmic structures, tap dance exercises and dance steps. Students learn the basic vocabulary of tap such as the names of steps and titles of meters. Students will have the opportunity to perform a tap dance piece in an end-of-term recital.

#### Course Credit Hours

**Variable hours:** No

**Credits:** 1

**Lecture Hours: Instructor: 0 Student: 0**

**Lab: Instructor: 0 Student: 0**

**Clinical: Instructor: 0 Student: 0**

**Other: Instructor: 30 Student: 30**

**Total Contact Hours: Instructor: 30 Student: 30**

**Repeatable for Credit:** NO

**Grading Methods:** Letter Grades

Audit

**Are lectures, labs, or clinicals offered as separate sections?:** NO (same sections)

#### College-Level Reading and Writing

No Basic Skills Prerequisite

#### College-Level Math

No Level Required

#### Requisites

**Prerequisite**

No Basic Skills

#### General Education

## **Degree Attributes**

Below College Level Pre-Reqs

## **Request Course Transfer**

### **Proposed For:**

Eastern Michigan University  
Michigan State University  
University of Detroit - Mercy  
Wayne State University

## **Student Learning Outcomes**

### 1. Demonstrate 3 basic rhythmic structures

#### **Assessment 1**

Assessment Tool: Student Performance  
Assessment Date: Winter 2021  
Assessment Cycle: Every Three Years  
Course section(s)/other population: All sections  
Number students to be assessed: All students  
How the assessment will be scored: Departmentally-developed rubric  
Standard of success to be used for this assessment: 70% of students will score a 3 of 4 or above.  
Who will score and analyze the data: Departmental faculty

### 2. Demonstrate basic tap steps

#### **Assessment 1**

Assessment Tool: Student Performance  
Assessment Date: Winter 2021  
Assessment Cycle: Every Three Years  
Course section(s)/other population: All sections  
Number students to be assessed: All students  
How the assessment will be scored: Departmentally-developed rubric  
Standard of success to be used for this assessment: 70% of students will score a 3 of 4 or above.  
Who will score and analyze the data: Departmental faculty

### 3. Demonstrate basic tap steps in dance phrases.

#### **Assessment 1**

Assessment Tool: Student Performance  
Assessment Date: Winter 2021  
Assessment Cycle: Every Three Years  
Course section(s)/other population: All sections  
Number students to be assessed: All students  
How the assessment will be scored: Departmentally-developed rubric  
Standard of success to be used for this assessment: 70% of students will score a 3 of 4 or above.  
Who will score and analyze the data: Departmental faculty

## **Course Objectives**

1. Define parts of a time signature.
2. Identify 4/4, 3/4 and 6/8 rhythms.
3. Demonstrate the above 3 rhythms through clapping.
4. Demonstrate rhythms using foot taps.
5. Learn the basic vocabulary of tap dance such as the names of steps and titles of the meter.
6. Recognize basic tap steps when performed and state the correct step name.
7. Respond to prompts made using standard tap vocabulary by performing the identified steps or meters.
8. Demonstrate the application of basic steps into a short dance phrase.
9. Perform a choreographed dance created from the short dance phrases.

## New Resources for Course

### Course Textbooks/Resources

Textbooks  
Manuals  
Periodicals  
Software

### Equipment/Facilities

Other: dance studio

<u>Reviewer</u>	<u>Action</u>	<u>Date</u>
<b>Faculty Preparer:</b> <i>Michael Naylor</i>	<i>Faculty Preparer</i>	<i>Aug 26, 2022</i>
<b>Department Chair/Area Director:</b> <i>Elisabeth Thoburn</i>	<i>Recommend Approval</i>	<i>Aug 29, 2022</i>
<b>Dean:</b> <i>Scott Britten</i>	<i>Recommend Approval</i>	<i>Aug 30, 2022</i>
<b>Curriculum Committee Chair:</b> <i>Randy Van Wagnen</i>	<i>Reviewed</i>	<i>Oct 04, 2022</i>
<b>Assessment Committee Chair:</b>		
<b>Vice President for Instruction:</b> <i>Victor Vega</i>	<i>Approve</i>	<i>Oct 11, 2022</i>

## Washtenaw Community College Comprehensive Report

### DAN 103 Beginning Tap Dance I Effective Term: Fall 2017

#### Course Cover

**Division:** Humanities, Social and Behavioral Sciences

**Department:** Performing Arts

**Discipline:** Dance

**Course Number:** 103

**Org Number:** 11610

**Full Course Title:** Beginning Tap Dance I

**Transcript Title:** Beginning Tap Dance I

**Is Consultation with other department(s) required:** No

**Publish in the Following:** College Catalog , Time Schedule , Web Page

**Reason for Submission:** Reactivation

**Change Information:**

**Consultation with all departments affected by this course is required.**

**Course description**

**Outcomes/Assessment**

**Objectives/Evaluation**

**Rationale:** Reactivate inactive course

**Proposed Start Semester:** Fall 2017

**Course Description:** In this course, students are introduced to basic rhythmic structures, tap dance exercises and dance steps. Students learn the basic vocabulary of tap such as the names of steps and titles of meters. Students will have the opportunity to perform a tap dance piece in an end-of-term recital.

#### Course Credit Hours

**Variable hours:** No

**Credits:** 1

**Lecture Hours: Instructor: 0 Student: 0**

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**Other: Instructor: 30 Student: 30**

**Total Contact Hours: Instructor: 30 Student: 30**

**Repeatable for Credit:** NO

**Grading Methods:** Letter Grades

Audit

**Are lectures, labs, or clinicals offered as separate sections?:** NO (same sections)

#### College-Level Reading and Writing

No Basic Skills Prerequisite

#### College-Level Math

No Level Required

#### Requisites

**Prerequisite**

No Basic Skills

## **General Education**

### **Degree Attributes**

Below College Level Pre-Reqs

## **Request Course Transfer**

### **Proposed For:**

Eastern Michigan University  
Michigan State University  
University of Detroit - Mercy  
Wayne State University

## **Student Learning Outcomes**

### 1. Demonstrate 3 basic rhythmic structures

#### **Assessment 1**

Assessment Tool: Student Performance  
Assessment Date: Winter 2021  
Assessment Cycle: Every Three Years  
Course section(s)/other population: All sections  
Number students to be assessed: All students  
How the assessment will be scored: Departmentally-developed rubric  
Standard of success to be used for this assessment: 70% of students will score a 3 of 4 or above.  
Who will score and analyze the data: Departmental faculty

### 2. Demonstrate basic tap steps

#### **Assessment 1**

Assessment Tool: Student Performance  
Assessment Date: Winter 2021  
Assessment Cycle: Every Three Years  
Course section(s)/other population: All sections  
Number students to be assessed: All students  
How the assessment will be scored: Departmentally-developed rubric  
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### 3. Demonstrate basic tap steps in dance phrases.

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4. Demonstrate rhythms using foot taps.
5. Learn the basic vocabulary of tap dance such as the names of steps and titles of the meter.
6. Recognize basic tap steps when performed and state the correct step name.

7. Respond to prompts made using standard tap vocabulary by performing the identified steps or meters.
8. Demonstrate the application of basic steps into a short dance phrase.
9. Perform a choreographed dance created from the short dance phrases.

## **New Resources for Course**

### **Course Textbooks/Resources**

Textbooks  
Manuals  
Periodicals  
Software

### **Equipment/Facilities**

Other: dance studio

<b><u>Reviewer</u></b>	<b><u>Action</u></b>	<b><u>Date</u></b>
<b>Faculty Preparer:</b> <i>Noonie Anderson</i>	<i>Faculty Preparer</i>	<i>Feb 07, 2017</i>
<b>Department Chair/Area Director:</b> <i>Noonie Anderson</i>	<i>Recommend Approval</i>	<i>Feb 08, 2017</i>
<b>Dean:</b> <i>Kristin Good</i>	<i>Recommend Approval</i>	<i>Feb 09, 2017</i>
<b>Curriculum Committee Chair:</b> <i>David Wooten</i>	<i>Recommend Approval</i>	<i>Mar 16, 2017</i>
<b>Assessment Committee Chair:</b> <i>Ruth Walsh</i>	<i>Recommend Approval</i>	<i>Mar 19, 2017</i>
<b>Vice President for Instruction:</b> <i>Kimberly Hurns</i>	<i>Approve</i>	<i>Mar 23, 2017</i>