

Washtenaw Community College Comprehensive Report

DAN 104 Beginning Tap Dance II Effective Term: Fall 2023

Course Cover

College: Humanities, Social and Behavioral Sciences

Division: Humanities, Language & the Arts

Department: Arts

Discipline: Dance (new)

Course Number: 104

Org Number: 11400

Full Course Title: Beginning Tap Dance II

Transcript Title: Beginning Tap Dance II

Is Consultation with other department(s) required: No

Publish in the Following: College Catalog , Time Schedule , Web Page

Reason for Submission: Inactivation

Change Information:

Consultation with all departments affected by this course is required.

Rationale: No longer being offered. Lack of student demand.

Proposed Start Semester: Fall 2023

Course Description: In this course, students are introduced to more complex rhythmic structures, tap dance exercises and dance steps. Students increase their basic vocabulary of tap with names of advanced steps. Students will have the opportunity to perform a tap dance piece in an end-of-term recital. This course may be completed for credit up to a maximum of two times.

Course Credit Hours

Variable hours: No

Credits: 1

Lecture Hours: Instructor: 0 **Student:** 0

Lab: Instructor: 0 **Student:** 0

Clinical: Instructor: 0 **Student:** 0

Other: Instructor: 30 **Student:** 30

Total Contact Hours: Instructor: 30 **Student:** 30

Repeatable for Credit: YES

Number of times the course can be repeated for credit: 1

Maximum Hours: 2

Grading Methods: Letter Grades

Audit

Are lectures, labs, or clinicals offered as separate sections?: NO (same sections)

College-Level Reading and Writing

No Basic Skills Prerequisite

College-Level Math

No Level Required

Requisites

Prerequisite

No Basic Skills;

General Education**Degree Attributes**

Below College Level Pre-Reqs

Request Course Transfer**Proposed For:**

Eastern Michigan University

University of Detroit - Mercy

Wayne State University

Student Learning Outcomes

1. Demonstrate 5 rhythmic structures.

Assessment 1

Assessment Tool: student class performance

Assessment Date: Winter 2021

Assessment Cycle: Every Three Years

Course section(s)/other population: all sections

Number students to be assessed: all students

How the assessment will be scored: dept. developed rubric

Standard of success to be used for this assessment: 70% of students will score a 3 of 4 or above

Who will score and analyze the data: dept. faculty

2. Demonstrate complex tap dance steps.

Assessment 1

Assessment Tool: class performance

Assessment Date: Winter 2021

Assessment Cycle: Every Three Years

Course section(s)/other population: all sections

Number students to be assessed: all students

How the assessment will be scored: dept. developed rubric

Standard of success to be used for this assessment: 70% of all students will score a 3 of 4 or above.

Who will score and analyze the data: dept. faculty

3. Perform complex tap dance steps in a dance.

Assessment 1

Assessment Tool: student classroom performance

Assessment Date: Winter 2021

Assessment Cycle: Every Three Years

Course section(s)/other population: all sections

Number students to be assessed: all students

How the assessment will be scored: dept. developed rubric

Standard of success to be used for this assessment: 70% of students will score a 3 of 4 or above.

Who will score and analyze the data: dept. faculty

Course Objectives

1. Identify the three basic time signatures, 4/4, 3/4, and 6/8 and in addition to two non-standard time signatures.
2. Demonstrate 4/4, 3/4 and 6/8 rhythms through clapping.
3. Demonstrate 4/4, 3/4 and 6/8 rhythms with the addition of two non-standard rhythms through clapping.

4. Demonstrate the above five rhythms using foot taps.
5. Learn the more challenging tap dance vocabulary and titles of more complex meter steps.
6. Recognize more complex dance steps when performed and state the correct step name.
7. Respond to prompts made using complex tap vocabulary by performing the identified steps or meters.
8. Demonstrate the application of more complex steps into a short dance phrase.
9. Perform a choreographed dance created from the short phrases.

New Resources for Course

Course Textbooks/Resources

Textbooks
Manuals
Periodicals
Software

Equipment/Facilities

Other: dance studio

<u>Reviewer</u>	<u>Action</u>	<u>Date</u>
Faculty Preparer: <i>Michael Naylor</i>	<i>Faculty Preparer</i>	<i>Aug 26, 2022</i>
Department Chair/Area Director: <i>Elisabeth Thoburn</i>	<i>Recommend Approval</i>	<i>Aug 29, 2022</i>
Dean: <i>Scott Britten</i>	<i>Recommend Approval</i>	<i>Aug 30, 2022</i>
Curriculum Committee Chair: <i>Randy Van Wagnen</i>	<i>Reviewed</i>	<i>Oct 04, 2022</i>
Assessment Committee Chair:		
Vice President for Instruction: <i>Victor Vega</i>	<i>Approve</i>	<i>Oct 11, 2022</i>

Washtenaw Community College Comprehensive Report

DAN 104 Beginning Tap Dance II Effective Term: Fall 2017

Course Cover

Division: Humanities, Social and Behavioral Sciences

Department: Performing Arts

Discipline: Dance

Course Number: 104

Org Number: 11610

Full Course Title: Beginning Tap Dance II

Transcript Title: Beginning Tap Dance II

Is Consultation with other department(s) required: No

Publish in the Following: College Catalog , Time Schedule , Web Page

Reason for Submission: Reactivation

Change Information:

Consultation with all departments affected by this course is required.

Course description

Pre-requisite, co-requisite, or enrollment restrictions

Outcomes/Assessment

Objectives/Evaluation

Other:

Rationale: Reactivate inactive course

Proposed Start Semester: Fall 2017

Course Description: In this course, students are introduced to more complex rhythmic structures, tap dance exercises and dance steps. Students increase their basic vocabulary of tap with names of advanced steps. Students will have the opportunity to perform a tap dance piece in an end-of-term recital.

Course Credit Hours

Variable hours: No

Credits: 1

Lecture Hours: Instructor: 0 **Student:** 0

Lab: Instructor: 0 **Student:** 0

Clinical: Instructor: 0 **Student:** 0

Other: Instructor: 30 **Student:** 30

Total Contact Hours: Instructor: 30 **Student:** 30

Repeatable for Credit: YES

Number of times the course can be repeated for credit: 1

Maximum Hours: 2

Grading Methods: Letter Grades

Audit

Are lectures, labs, or clinicals offered as separate sections?: NO (same sections)

College-Level Reading and Writing

No Basic Skills Prerequisite

College-Level Math

No Level Required

Requisites**Prerequisite**

No Basic Skills;

General Education**Degree Attributes**

Below College Level Pre-Reqs

Request Course Transfer**Proposed For:**

Eastern Michigan University

University of Detroit - Mercy

Wayne State University

Student Learning Outcomes

1. Demonstrate 5 rhythmic structures.

Assessment 1

Assessment Tool: student class performance

Assessment Date: Winter 2021

Assessment Cycle: Every Three Years

Course section(s)/other population: all sections

Number students to be assessed: all students

How the assessment will be scored: dept. developed rubric

Standard of success to be used for this assessment: 70% of students will score a 3 of 4 or above

Who will score and analyze the data: dept. faculty

2. Demonstrate complex tap dance steps.

Assessment 1

Assessment Tool: class performance

Assessment Date: Winter 2021

Assessment Cycle: Every Three Years

Course section(s)/other population: all sections

Number students to be assessed: all students

How the assessment will be scored: dept. developed rubric

Standard of success to be used for this assessment: 70% of all students will score a 3 of 4 or above.

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3. Perform complex tap dance steps in a dance.

Assessment 1

Assessment Tool: student classroom performance

Assessment Date: Winter 2021

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3. Demonstrate 4/4, 3/4 and 6/8 rhythms with the addition of two non-standard rhythms through clapping.
4. Demonstrate the above five rhythms using foot taps.
5. Learn the more challenging tap dance vocabulary and titles of more complex meter steps.
6. Recognize more complex dance steps when performed and state the correct step name.
7. Respond to prompts made using complex tap vocabulary by performing the identified steps or meters.
8. Demonstrate the application of more complex steps into a short dance phrase.
9. Perform a choreographed dance created from the short phrases.

New Resources for Course

Course Textbooks/Resources

Textbooks
Manuals
Periodicals
Software

Equipment/Facilities

Other: dance studio

<u>Reviewer</u>	<u>Action</u>	<u>Date</u>
Faculty Preparer: <i>Noonie Anderson</i>	<i>Faculty Preparer</i>	<i>Feb 07, 2017</i>
Department Chair/Area Director: <i>Noonie Anderson</i>	<i>Recommend Approval</i>	<i>Feb 08, 2017</i>
Dean: <i>Kristin Good</i>	<i>Recommend Approval</i>	<i>Feb 09, 2017</i>
Curriculum Committee Chair: <i>David Wooten</i>	<i>Recommend Approval</i>	<i>Mar 16, 2017</i>
Assessment Committee Chair: <i>Ruth Walsh</i>	<i>Recommend Approval</i>	<i>Mar 19, 2017</i>
Vice President for Instruction: <i>Kimberly Hurns</i>	<i>Approve</i>	<i>Mar 23, 2017</i>