

**Titles of Works**

**Capitalization**

1. **Capitalize** the first letter of the **first word**, the **last word**, and **every major word** in the title of a work.

2. **Major words** include everything except articles (a, an, the), prepositions (Ex.: in, on, with), and conjunctions (Ex.: and, but, or).

   **Examples**
   
   *Go Tell It on the Mountain*
   *“Stairway to Heaven”*
   *Dancing with the Stars*
   *“The Jilting of Granny Weatherall”*
   *The Sound and the Fury*

**Underlining, Italics, or Quotation Marks**

1. **Italicize or underline** the titles of books, book-length poems, periodicals, films, TV programs, Web sites, and CDs.

   Note: Italicizing and underlining mean the same thing. Use one or the other—not both.

   **Examples**
   
   *A Writer’s Reference*  (book)
   *Beowulf*  (book-length poem)
   *The Huron River Review*  (periodical)
   *The Wizard of Oz*  (film)
   *Leave It to Beaver*  (TV program)
   *Wikipedia*  (Web site)
   *Blood on the Tracks*  (CD)

2. **Use quotation marks** for the titles of short stories, essays, poems, and songs.

   **Examples**
   
   “A Rose for Emily”  (short story)
   “A White Woman of Color”  (essay)
   “The Road Not Taken”  (poem)
   “Chain of Fools”  (song)